

## **Intergenerational culture of remembrance. Descendants of 'guest workers' research the history of previous generations.**

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### **ABSTRACT**

Over how many generations does the experience of migration shape identity? Which actors shape the memory of migration history? Does each generation tell its own story anew? The round table discussion 'Intergenerational culture of remembrance' explores these questions.

Students from the University of Duisburg-Essen have embarked on a search for clues as part of their teacher training programme. Many of them come from families who immigrated to the region. As part of their studies, the students investigated the history of migration in the region and also researched the history of their own families.

In a round table talk, the students report on their experiences. The differences in the challenges, experiences and attributions of different generations will be highlighted. The talk also wants to question the concept of migration background and migration generations.

Participants: A group of four students has been asked to take part. Moderation: Dietmar Osses

### **CVs**

**Caner Osman Ekiz** Duisburg-Essen. His grandfather came to Germany as a guest worker around 1970 and worked for big companies like Krupp. Caner Osman Ekiz is the son of the grandfather's youngest daughter and, after my brother, the first to begin an university education in his family.

**Dietmar Osses** is Deputy Director and Head of Exhibitions at the Ruhr Museum at the Zollverein World Heritage Site in Essen.

His exhibitions and publications focus on industrial heritage and culture, history in the Ruhr region as well as the history of migration in North Rhine Westphalia. He regularly lectures on the theory and practice of museums at the Ruhr University Bochum.

He is a member of the board of AEMI - Association of European Migration Institutions, a member of the advisory board of Interkultur of the Regionalverband Ruhr and a member of the board of the Forum Geschichtskultur an Ruhr und Emscher.